CONTENTS OF VOLUME LXXXII.

DECEMBER, 1890—MAY, 1891.

ANOTHER CHAPTER OF MY MEMOIRS. HOW I BECAME A JOURNALIST.....*Mr. De Blowitz* 278

ARGENTINE CAPITAL, THE.....*Theodore Child* 491

ILLUSTRATIONS.

Lecheros..... 493
Street Porters..... 495
Shoeblacks..... 496
Plaza San Martin..... 499
Entrance to the Government House..... 501
The Cathedral after Service..... 503
Escuela Petronila Rodriguez..... 505
The new Docks..... 507
La Boca..... 509
Palermo..... 510
Pelota Players..... 513
At the Confiteria del Aguila..... 514

ARGENTINE PEOPLE, THE, AND THEIR RELIGIOUS AND EDUCATIONAL INSTITUTIONS.....*Bishop J. M. Walden* 863

ARGENTINE PROVINCIAL SKETCHES.....*Theodore Child* 781

ILLUSTRATIONS.

At a Railroad Station..... 781
Port of Rosario..... 782
Gauchos..... 784
Hotel Club Social..... 785
Calle General San Martin..... 787
Ruins of the Church of San Agostino, Mendoza 789
Prairie Schooner..... 791
Bahia Blanca, New Mole..... 792
Rocking Stone, Tandil..... 793
Country Hut..... 794

ARMY.—See "French Army, The."

AS YOU LIKE IT. Illustrations by E. A. Abbey. Comments by Andrew Lang..... 3

ILLUSTRATIONS.

In the Forest (Frontispiece)..... 1
Oliver: "Wilt thou lay Hands on me, Villain?"..... 4
Rosalind: "He calls us back. My Pride fell with my Fortune"..... 5
Duke Frederick: "Mistress, despatch you with your safest Haste"..... 7
Audrey..... 8
"'It is Ten o'Clock. Thus we may see,' quoth he, 'how the World wags'"..... 9
Rosalind: "Give me your Hand, Orlando"..... 11
Orlando and Adam..... 12
Touchstone: "You do love this Maid?"..... 13
Jaques..... 15

AT THE CASA NAPOLÉON. A STORY. (With Seven Illustrations).....*Thomas A. Janvier* 229

AVON, THE WARWICKSHIRE.—See "Warwickshire Avon, The."

BACTERIA, GLIMPSES OF THE.....*T. Mitchell Prudden, M.D.* 706

ILLUSTRATIONS.

A Bacterial Laboratory..... 706
The "Culture" Cabinet and Disinfecting Table 707
A warm Corner of the Laboratory, with Thermostats and Culture Tubes..... 708
Spheroidal Bacteria (Micrococci)..... 709
Rod-shaped Bacteria (Bacilli)—Two Specimens 710
Bacilli growing in Chains..... 710
Spiral-shaped Bacteria..... 710
Mobile Bacteria with Cilia..... 711
A "Plate Culture" of Water..... 713
A "Tube Culture"..... 716

BATCH OF BREAD, A, AND A PUDDING. A STORY.....*A. B. Ward* 873

BEHRING SEA CONTROVERSY, THE.....*Hon. E. J. Phelps* 766

BOND, THE. A STORY.....*Geraldine Bonner* 433

BOOTH, EDWIN. (Portrait)..... 328

BOTH THEIR HOUSES. A STORY OF TRUE LOVE.....*Edward Everett Hale* 413

CALIFORNIA.—See "Winter, The, of our Content," and "Heart of the Desert, The."

CALIFORNIA, SOUTHERN, THE OUTLOOK IN.....*Charles Dudley Warner* 167

ILLUSTRATIONS.

Yucca-palm and Date-palm..... 168
Raisin-curing..... 171
Irrigation by Pipe System..... 173
Irrigation by Artesian Well System..... 173
Garden Scene, Santa Ana..... 175
Grape-vines on the Grounds of Mr. Magee..... 177
Orange Culture..... 179
In a Field of Golden Pumpkins..... 181
Packing Cherries, Pomona..... 183
Olive-trees Six Years Old..... 185
Sexton Nurseries, near Santa Barbara..... 187
Sweetwater Dam..... 189

CHINESE LEAK, THE.....*Julian Ralph* 515

ILLUSTRATIONS.

Chinese Type..... 517
The Chinese Pilot: "That is the United States" 519
"John"..... 521
Dying of Thirst in the Desert..... 523

CHRISTMAS PRESENT, A. A STORY.....*Paul Heyse* 16

ILLUSTRATIONS.

"She filled both of her Pockets"..... 18
Herr Wachmeister decorating the Christmas Tree..... 27
"Let me go my own Way"..... 31
"The whole Tree was soon aflame"..... 33
"Pros't Mahlzeit"..... 34

COMEDY OF ERRORS. Illustrations by E. A. Abbey. Comments by Andrew Lang..... 550

ILLUSTRATIONS.

Antipholus of Syracuse: "Teach me, dear Creature"..... 490
Antipholus of Syracuse: "Go, bear it to the Centaur"..... 551
Dromio of Ephesus: "What mean you, sir?".. 553
Dromio of Ephesus: "Why, Mistress, sure my Master is horn-mad"..... 555
Adriana: "Ay, ay, Antipholus, look strange, and frown"..... 557
Dromio of Ephesus: "Let my Master in, Luce!" 559
Adriana: "O bind him, bind him, let him not come near me"..... 561
Dromio of Ephesus: "Methinks you are my Glass"..... 562

DON CARLOS. A STORY.....*Margaret Crosby* 758

DU MAURIER, GEORGE, DRAWINGS BY:—"Unconscious Cynicism," 164; "Unlucky Speeches," 310; "At the Zoo," 472; "Professional Beauties of the Past," 634; "Precedence in Vanity Fair," 796; "The Joys of Hospitality," 958.

EDINBURGH, THE LITERARY LANDMARKS OF.....*Laurence Hutton* 609

ILLUSTRATIONS.

Scott Monument, from the South End of Waverley Bridge..... 611
James's Court, 501 High Street..... 612
Hume's Lodgings, Riddle's Close, 322 High Street..... 613
Smollett's House, St. John Street, Canongate.. 615
Adam Smith's House, Panmure Close, 129 Canongate..... 617
A Resort of Robert Ferguson's, Craig's Close, 265 High Street..... 619
Burns's Lodgings, High Street, between Baxter's Close and Lady Stair's Close..... 621
Lady Stair's Close — Burns's Window, First Floor, Second Story..... 622
Burns's Lodgings, Buccleuch Pend, 14 Buccleuch Street..... 623
Sciennes House..... 625
Hyndford's Close, 50 High Street..... 627
Old Harrow Inn, Candlemaker Row..... 629
No. 39 Castle Street..... 630
Carlyle's Lodgings, Simon Square..... 631
Carlyle's House, 21 Comely Bank..... 632
De Quincey's Cottage, Lasswade..... 633

EDITOR'S DRAWER.

Accommodating, 488. Admirable Determination, 326. After the Lesson (Illustration by Albert E. Sterner), 811. Alphabetical, 971. Art, A Triumph of (Illustration by Caran d'Ache), 487. At the Opera, 811. Bobby's Stratagem (R. W. Hanington), 486. Bone of Contention, The, 324. Boomopolis Wedding, A (John Kendrick Bangs), 160. Candid, 647. Cap and Gown, The (Charles Dudley Warner; Illustration by C. D. Gibson), 646. Careful Justice, A, 326. Carvajal the Thorough (James Jeffrey Roche), 811. Clever Retort, A, 162. Climate and Happiness (Charles Dudley Warner; Illustration by C. D. Gibson), 808. Comforting Reflection, A, 488. Commissioner, A Live, 650. Conscientious Child, A, 972. Copyright, 163. Declaration of Principles, A (Illustration by W. H. Hyde), 973. Descriptive Error, A, 163. Doing his best, 811. Faith, 488. Fashion, the March of (Charles Dudley Warner; Illustration by C. D. Gibson), 970. Fault of Nature, A, 971. Good Advice, 650. Good Suggestion, A, 971. Got more for his Money, 163. Great Expectations, 163. Green, The wearing of the, 162. Hamilton takes Something, 810. He never bawled (J. L. H.), 162. Her Nationality, 974. Hopeless, 326. Imperfect Echo, An, 326. It was Grease, 324. Irish Wit, 650. Jest, A, for Bibliophiles, 326. King-maker, The, and the Jester, 162. Laugh, The, was raised, 974. Left in Abeyance, 326. Liberalism (A. Mathews), 486. Lines (John Kendrick Bangs), 324. Look here, upon this Picture (Laurence Hutton), 488. Maid of Culture (John Kendrick Bangs), 811. Metaphor, Carrying out the, 486. My confidential Friend (Herbert Harkness), 326. My Friends the Directors (Gaston V. Drake), 810. Natural Inquiry, A, 324. Negro Song, A, 811. No Offence meant (P. McArthur), 647. No Reason at all, 486. Obeyed Orders (R. W. Hanington), 972. On giving (Charles Dudley Warner; Initial Illustration by A. B. Wenzell), 157. One of the Four Hundred (Illustration by W. H. Hyde), 811. Only needs Practice (R. W. Hanington), 811. Quatrains (John Kendrick Bangs), 488, 972. Quick Mind, A, 650. Reciprocity (R. K. Munkittrick; Illustration by A. B. Frost), 161. Reforming the World (Charles Dudley Warner; Illustration by C. D. Gibson), 322. Rent-day (Illustrations by Caran d'Ache), 648. Repartee, 974. Request, A, 488. Searcher, A, after Truth gets it, 163. Serpent, The facetious (Illustrations by Caran d'Ache), 325. Somewhat Disputatious (Illustration by A. B. Frost), 974. Splitting the Difference, 326. Sport, A Phase of, 486. Strange Bill, A, 972. T-t-t-tactics, 324. Timely (Illustration by Albert E. Sterner), 159. To a dull Lecturer, 650. To a witty Writer (S. D. S., Jun.), 162. Toast, An appropriate (David Ker), 650. Turning the Tables (Illustration by W. T. Smedley), 163. Unselfishness (Henry Herbert Harkness), 158. Valentine, The (F. S. Mines), 486. Very provoking, 324. What might have been expected (Carlyle Smith), 158. Wide-awake Hackman, A, 972. Wise Child, A, 163. Witty Beggar, A, 324. Witty Judge, A, 326. Writers, The Responsibility of (Charles Dudley Warner; Illustration by C. D. Gibson), 484. Wunce! (Edward Leodore Smith), 974.

EDITOR'S EASY CHAIR.

American Simplicity and the Chinese Philosopher, 477. Club Ethics, 312. Dinners, Public, Canons of, 638. Distance, The Magic of, 798. "Female Mind, The," 315. Glimpse, A, of old New York, 959. Let Christmas stand for Pleasure, 149. Literary Ethics, A Question of, 801. Mannerless Sex, The, 311. Newspaper Manners, 801. Opera, The Humors of the, 797. Opera Night, A great, 636. President's Tour, The, 314. Publicoaler and Company, 960. Santa Claus's queer Question: "Are we better than they?" 150. Scott, Sir Walter, painted by himself and by Carlyle, 635. Sherman, General, and the Golden Fleece, 475. Sin and Sentimentality, 473. Spurious Americanism, 961. Vale, Sherman! 963. Wealth, Mr. Carnegie's Gospel of, 474.

EDITOR'S STUDY.

A Christmas Dream, 152. The Ideal Commonwealth here at last; Festive Processions, 152. Dramatic Critics and Playwrights, Literary Critics and Creative Authors, 153. The Last of the Romanticists and the Anonymous Critic, 153. Foreign Authors and Perpetual Copyright, 156. Following the Guidon, 316. Campaigning with Crook, 316. "The Spirit of the Army" as in these and in Mr. Kipling's Books, 318. The strange Poems of Emily Dickinson, 318. The Difficulty of keeping Enemies, 320. The latest if not the last Word about Lincoln, 478. His National Proportions, 480. The good Literature of Lincoln and his Contemporaries, 481. His Humanity, 481. Messrs. Nicolay and Hay's Method in History, 481. Two notable Novels, 482. In the Footprints of Charles Lamb, 640. Walter Scott's Journal, 640. Society as I have found it, 641. Joseph Jefferson's Autobiography, 641. Curiosities of the American Stage, 643. A Sketch of Chester Harding, 644. London Letters, 644. An American History of Greek Literature, 802. Scope and Influence of that Literature, 802. Mod-

CONTENTS.

EDITOR'S STUDY.—(*Continued.*)

erns the Heirs of Alexandria rather than Athens, 803. The American Proficiency in one of the Fine Arts, 804. A Spanish Woman's Mood, 805. The realistic View of Menials, 806. The Possibility of an Exhibition of Poetry, 964. Lyrics for a Lute, 964. The Inverted Torch, 965. Vagabond Verses, 965. Rhymes of Childhood, 965. A little Book of Western Verse, 966. The Sister's Tragedy, 966. Rose Brake, 967. The Grave of Wordsworth and other Poems, 967.

BOOKS MENTIONED IN THE EDITOR'S STUDY.—Aldrich's The Sister's Tragedy and other Poems, 966. Austin's Vagabond Verses, 965. Bazán's La Cuestion Palpitante, 805. Bazán's Morriña, 805. Björnson's In God's Ways, 482. Coppée, François, Ten Tales by, 804. Mrs. Custer's Following the Guidon, 316. Dandridge's Rose Brake, 967. Dickinson, Emily, Poems of, 319. Field's little Book of Western Verse, 966. Harding, Chester, A Sketch of, 644. Hutton's Curiosities of the American Stage, 643. Jefferson, Joseph, Autobiography of, 641. King's Campaigning with Crook, 318. Jewett's Strangers and Wayfarers, 804. Kipling's Departmental Ditties and other Verses, 318. Martin's In the Footprints of Charles Lamb, 340. McAllister's Society as I have found it, 642. Nicolay and Hay's Abraham Lincoln, 478. Perry's History of Greek Literature, 802. Riley's Rhymes of Childhood, 965. Scott, Sir Walter, Journal of, 641. Sherman's Lyrics for a Lute, 964. Smalley's London Letters, 644. Miss Thomas's Inverted Torch, 965. Tolstoï's The Fruits of Culture, 806. Tolstoï's Kreutzer Sonata, 806. Valdés's Espuma, 483. Valdés's Scum, 483. Watson's Wordsworth and other Poems, 967. Whistler's The gentle Art of making Enemies, 321.

ENGLISH WRITERS IN INDIA ..... *Rev. John F. Hurst, D.D.* 354

ILLUSTRATIONS.

Caricature of Sir Philip Francis 354
J. Z. Holwell (after Sir J. Reynolds) 355
Residence of Macaulay in Calcutta 357
Supposed Birthplace of Thackeray, Calcutta 358

FAINT HEART NEVER WON FAIR LADY. A STORY ..... *Caroline Earl White* 933

FINLAND. FIRST PART. GENERAL VIEW OF THE COUNTRY AND PEOPLE. ..... *Henry Lansdell, D.D.* 330

ILLUSTRATIONS.

A Bit of the Lake of a Thousand Isles 330
The Castle and Quay, Wiborg 331
Helsingfors, from the Sea 332
The Observatory at Abo 335
Finnish Prisoner 336
Kuopio and Lake Kallavesi, from Puijo Hill 337
A Bit of Finnish Landscape 338

FINLAND. SECOND PART. SKETCHES IN FINLAND ..... *Albert Edelfelt* 339

ILLUSTRATIONS.

Glimpse of the Port and Russian Church at Helsingfors 340
An old Pilot and his brave Daughter 341
Interior of a Swedish Peasant's House 342
The Fish Market at Helsingfors 343
Borgo 344
Elli, the Masseuse 345
Elli's Two Sons 346
A Peasant's Farm 346
Rutta, the local Beauty 347
The Costume of Ruokolaks 347
Birch Bark Knapsack and Shoes 348
Going to Church on Lake Saima 349
Cemetery and Bell Tower of Ruokolaks 351
A Harakka Peasant 352
A Finnish Peasant at Work 352
The Stronghold of Olofsborg 353

FLUTE AND VIOLIN. A STORY ..... *James Lane Allen* 58

ILLUSTRATIONS.

The Magic Flute 59
"He had beautiful Manners" 60
"His long nightly Labors" 61
The Widow Spurlock 62
Old Arsena 62
"With their Heads close together" 63
"He began to play" 64
Hanging the Violin 65
David 66
"He had prayed with unusual fervor" 67
Mr. Leuba 68
"Executing an intricate Passage" 69
"A small Crowd had collected" 71
"The Widow dropped her Eyes" 72
"It was a very gay Dinner" 73
The Parson and his Flock of Boys 75
Before the Picture 76
"Toiled homeward with his Treasure" 77
"Buried his Head on his Bosom" 78
At David's Bedside 79
"His Head bowed on his folded Arms" 80

FRENCH ARMY, THE ..... *General Lewal* 653

ILLUSTRATIONS.

Cuirassiers 652
Initial 653
A Gendarme 654
Spahis 655
A Zouave 656
Chasseurs d'Afrique 657
Dragoons armed with Lances 659
Infantry 661
Alpine Chasseur 663
Turcos 665
Hussars 667
General and Staff 669
Field Artillery 671
Velocipedist 672
Balloon Carts 673
Chasseur à Cheval 674
Chasseurs à Pied 675

FRONTISPIECES:—In the Forest, 2. "War—war he 'quainted with enny of 'em?" 166. Portrait of Edwin Booth at the Players' Club, 328. Antipholus of Syracuse: "Teach me, dear Creature," 490. Cuirassiers, 652. Naseby Church, 814.

HEART OF THE DESERT, THE ..... *Charles Dudley Warner* 392

ILLUSTRATIONS.

The Yosemite Dome 393
Coast of Monterey 395
Cypress Point 395
Near Seal Rock 395
Laguna, from the Southeast 397
Church at Laguna 398
Terraced Houses, Pueblo of Laguna 399
Grand Cañon of the Colorado—View from Point Sublime 401
Interior of the Church at Laguna 403
Grand Cañon of the Colorado—View opposite Point Sublime 405
Tourists in the Colorado Cañon 406
Grand Cañon of the Colorado—View from the Hance Trail 408

HEROIC ADVENTURES, THE, OF M. BOUDIN. Comment by Anne Thackeray Ritchie. (Twelve Original Drawings by W. M. Thackeray) 461

CONTENTS.

HOOD, THOMAS, PUNSTER, POET, PREACHER.....*Rt. Rev. T. U. Dudley, D.D.* 719

INDIA, ENGLISH WRITERS IN.—See "English Writers in India."

IN THE "STRANGER PEOPLE'S" COUNTRY. (Illustrated.).....*Charles Egbert Craddock* 202, 359, 526, 725, 834

IN THE VESTIBULE LIMITED. A STORY.....*Brander Matthews* 572

JAPANESE WOMEN.....*Pierre Loti* 119

ILLUSTRATIONS.

Japanese Mother and Child..... 119
A Siesta..... 121
Japanese Water-carrier..... 123
A sweeping Girl..... 125
Japanese Mousmi..... 127
Group of Japanese Boys with a Bird-cage..... 128
Japanese Children on a Piazza..... 129
A Japanese Girl sewing..... 130

JIM'S LITTLE WOMAN. A STORY.....*Sarah Orne Jewett* 100

JOHNSON'S GRAVE, OVER. A CAUSERIE.....*Walter Besant* 927

LINCOLN, PRESIDENT, THE FAITH OF.....*L. E. Chittenden* 385

LONDON MUSIC HALLS.....*F. Anstey* 190

ILLUSTRATIONS.

The Alhambra Ballet..... 190
The Chairman at Gatti's..... 191
The Oxford Exterior..... 193
A Lion Comique at the Oxford..... 195
The Lights of the "Empire"..... 197
"The Pavilion," Piccadilly Circus..... 199
The Unrivalled Nigger of the "Royal Standard"..... 200
A Serio-comique Song and Dance Artiste at "The Middlesex"..... 201

LONDON, ROMAN.—See "Roman London."

MAPS:—Railways and Mineral Lands of Peru and Bolivia, 275; Finland, 334; Buenos Ayres, 497; The Argentine Republic, 783; Uruguay, 909.

MARK FENTON. A STORY.....*Angeline Teal* 774

MEININGEN, THE COURT THEATRE OF.....*Dr. Charles Waldstein* 743

ILLUSTRATIONS.

George II., Duke of Saxe-Meiningen..... 743
Herzoglich Hoftheater, Meiningen..... 744
Schloss Landsberg..... 745
"Schlacht der Dithmarschen gegen die Dänen" 747
Baroness von Heldburg..... 749
Meiningen, from the Bibras Berg..... 751
Jean d'Arc at Rheims, from Schiller's "Jungfrau von Orleans"..... 753
Officer of the Thirty Years' War (two Illustrations)..... 754, 755
Darnley's Room in "Maria in Schottland"..... 755
Assassination of Rizzio in "Maria in Schottland"..... 756

MODERN LEGEND, A. A STORY.....*Vida D. Scudder* 300

MONTHLY RECORD OF CURRENT EVENTS.

UNITED STATES.—Agricultural Appropriation Bill, 969. Army Appropriation Bill, 807. Behring Sea Controversy, 645. Brazil, New Minister to, 321. Brown, H. B., Associate Justice Supreme Court, 645. China, New Minister to, 969. Congress, Adjournment of, 321, 969. Congressional Apportionment Bill, 645, 807. Copyright, International, 484. Cotton, Celebration at Pawtucket, Rhode Island, 321. Diplomatic and Consular Appropriation Bills, 807. Direct Tax Bill, 969. Elections—Congressional, 483; general, 321; of Governors, 321, 483, 645. Custom-house at New York, 969. Fortifications Bill, 807. Free Coinage Bill, 807. General Deficiency Bill, 969. Governors, Elections of, 321, 483, 645. Disputed elections—in Connecticut, 645; in Nebraska, 645, 807; election by Legislature in New Hampshire, 645, 807. Governors, Nominations of, 321. Indian Affairs, 645, 807. Indian Appropriation Bill, 969. Interior, Secretary of, Report of, 483. Land Grant Forfeiture Bill, 321. Legislatures, 645. McKinley Bill, 321. Military Academy Bill, 807. Mormon Conference, 321. Naval Appropriation Bill, 807, 969. New York city—H. J. Grant, Mayor, 483. Pension Appropriation Bill, 484. Polygamy, Abolition of, 321. Postal Subsidy Bill, 969. Postmaster-General's Report, 483. President's Message, 483. Senators, New, 807, 969. Sioux War, 645, 807. Silver Bill, 807. Spain, New Minister to, 321. Sundry Civil Appropriations, 969. Treasury, Secretary of the, Report, 483. Death of Secretary Windom, 807; Appointment of Secretary Foster, 969. Urgency Deficiency Bill, 645. World's Fair, 321, 645.

FOREIGN.—Argentine Republic: Attempted Insurrection, 645; Affairs in Buenos Ayres, 969. Brazil: Elections, 321; New Cabinet, 807; Constitution, 969; First President, 969. Burmah: Conflict with Insurgents, 969. Caroline Islands: Troubles between the Spaniards and Natives, 645, 969. Chili, Insurrection in, 645; Successes of the Insurgents, 969. Germany: New Minister of War, 321; Relations with Zanzibar, 321, 645. Great Britain: Relations with Zanzibar, 484; Irish Affairs, 321, 645. Holland: Death of King William III., 484. Italy: New Cabinet, 807. Madagascar: Massacre by the Governor of Belanona, 969. Portugal: New Cabinet, 321; Mutiny at Oporto, 807. Russia: Massing of Troops on the Armenian Frontier, 321. Spain, Elections in, 807. Soudan: Defeat of Osman Digna, 969; Conflict between Italians and Natives, 969. Senegal: French Expedition on Niger River, 969.

DISASTERS.—At Athamana, Greece, 807; at Bistritz, Austria, 484; at Bombay, India, 645; at Bourges, France, 322; at Cordoba, Argentine, 645; at Livno, Bosnia, 807, at Joliet, Illinois, 484; at Kovno, Poland, 322; at Quebec, Canada, 969; at Wilmington, Delaware, 322. By Fires: At Colon, Panama, 321; in London, 322, 645; in Mobile, Alabama, 322; in New York, 645; in St. Louis, Missouri, 322; in Sydney, Australia, 322; in Syracuse, New York, 322. By Floods: In Arizona, 969; in China, 321, 807; in France, 321; in Tennessee, 969. In Mines: At Charkov, Russia, 807; at Gelsenkirchen, Germany, 807; at Hornu, Belgium, 645; at Janesville, Pennsylvania, 807; at Mount Pleasant, Pennsylvania, 807; at Ostrow, Poland, 645; near San Andreas, California, 645; at Spring Hill, Nova Scotia, 969. On Railways: At Bolivar, Ohio, 645; on Cincinnati Southern, 322; on Great Western, England, 484: at Kansas City, 484; in New York, 969; in Oregon, 484; on Philadelphia and Reading, 321; at Waucauga, Idaho, 322. At Sea: Wreck of the Bear, 645; of the Britannia, 645; of the Elizabeth, 969; of the Ertogroul, 321; of the Iowa, 969; of the Lucinda G. Porter, 645; of the Serpent, 484; of the Talookdar, 645; of two vessels off Barnegat, 322; of five vessels in the North Sea, 322; of vessel off Sicily, 645. Burning of the Shanghai, 645; of the Rамed, 969.

OBITUARY.—Abbott-Wetherell, Emma, 645. Abdurrahman Khan, 807. Appleton, Daniel S., 484. Bancroft, George, 807. Belknap, W. W., 322. Belmont, August, 484. Boucicault, Dion, 322. Bradlaugh, Charles, 807. Burton, Richard F., 322. Chaplin, Charles, 807. Church, Rev. R. W., 645. Constant, Benjamin, 807. Devens, Charles, 645. Dexter, Henry M., 484. Duryee, General Abram, 322. Feuillet, Octave, 645. Gade, Niels, 645. Haussmann, Baron, 645. Hearst, George, 969. Kalakaua, King of Hawaii, 807. Karr, Jean Baptiste Alphonse, 322. Kinglake, Alexander W., 645. Meissonier, Jean Louis Ernest, 807. Miller, Samuel F., 322. Noble, Butler Gilbert, 322. Phelps, Austin, 322. Porter, Admiral David D., 969. Rogers, J. E. Thorold, 322. Schliemann, Heinrich, 645. Sherman, General W. T., 969. Shillaber, Benjamin P., 484. Sibley, Henry H., 969. Spinner, General Francis E., 645. Steedman, Admiral, 484. Swift, John F., 969. Terry, General Alfred H., 645. Thomas, Philip Francis, 322. Wilson, Ephraim K., 969. Windom, William, 807.

MR. GIBBLE COLT'S DUCKS. A STORY.....*Richard Malcolm Johnston* 131

ILLUSTRATION.

"I am positive and simple disgusted"..... 132

MUSIC, NATIONALITY IN.....*Francis Korbay* 564
"PERSONAL INTELLIGENCE" FIFTY YEARS AGO.....*Ellen Mackay Hutchinson* 425
PERU, IMPRESSIONS OF.....*Theodore Child* 253

ILLUSTRATIONS.

Plaza Mayor, Lima..... 253
Loading Cattle on a Steamer..... 254
Cholo Types..... 255
The Cathedral, Lima..... 257
Church of La Merced, Lima..... 258
Cloister of San Francisco, Lima..... 259
Torre Tagle House, Lima..... 260
Milk-woman..... 261
Water-seller..... 262
On the Desemparados Bridge, Lima..... 263
Two Types of Peruvian Women..... 265
Llamas on a Plantation..... 266
Sierra Indian..... 267
The Oroya Railway—Crossing the Verrugas Bridge..... 269
The Oroya Railway—Hand-car descending..... 270
Railways and Mineral Lands of Peru and Bolivia..... 275

P'LASKI'S TUNAMENTS. A STORY.....*Thomas Nelson Page* 111

ILLUSTRATION.

Old Hanover..... 117

PRE-RAPHAELITE MANSION, A.....*Theodore Child* 81

ILLUSTRATIONS.

Dante Gabriel Rossetti..... 81
Entrance Hall..... 83
Peacock Room..... 85
Salon fronting Prince's Gate..... 87
Second Salon..... 89
The blessed Damozel..... 91
Rossetti's "Veronica Veronese"..... 95
Rossetti's "Loving-Cup"..... 97
Burne-Jones's "Circe"..... 98
Burne-Jones's "Venus's Mirror"..... 99

RIDERS, SOME AMERICAN. FIRST PAPER.....*Colonel Theodore Ayrault Dodge, U.S.A.* 849

ILLUSTRATIONS.

An old-time Northern Plains Indian—The Coup 851
A white Trapper..... 853
An Indian Trapper..... 855
The Travaux Pony..... 857
Modern Comanche..... 859
An Apache Indian..... 861

ROMAN LONDON.....*Eugene Lawrence* 944

ILLUSTRATIONS.

A Bit of Roman Wall..... 951
Statues of Mercury, Apollo, and Jupiter or Neptune: found in the Thames, 1837..... 951
Bronze Bust of the Emperor Hadrian: found in the Thames..... 952
Bronze Articles for domestic use..... 952
Bronze Fibulæ and other Ornaments: found in London..... 953
Statuettes: found in Thames Street..... 953
Roman Pavement: Leadenhall Street..... 954
Roman Amphoræ..... 954
Roman Keys..... 955
Lamps and Lamp Stand..... 955
Toilet Articles..... 956
Sepulchral Cists, etc.: found in Warwick Square 957
Roman Marble Sarcophagus..... 957

SALVATION ARMY, THE.....*Ven. Archdeacon F. W. Farrar, D.D.* 897
SHAKESPEARE'S COMEDIES.—See "As You Like It" and "Comedy of Errors."
SMYTH'S CHANNEL AND THE STRAIT OF MAGELLAN.....*Theodore Child* 442

ILLUSTRATIONS.

Mount Sarmiento, highest Point of Tierra del Fuego..... 442
Harbor of Corral..... 445
Valdivia..... 446
Near North Entrance of Smyth's Channel..... 447
Shipping Ice in Grappler Reach..... 449
Cape Pillar..... 450
Molyneux Sound..... 451
Indians visiting the Ship at Night..... 453
Glacier, Latitude 53° 21′ South, Longitude 72° 55′ West..... 454
Cape Froward and Mount Victoria..... 455
Fur Dealers on Board at Punta Arenas..... 457
Punta Arenas..... 458
Patagonian Indian Women..... 459
Fuegians..... 459
Patagonian Indians..... 460

SOUTH AMERICA..... 253, 442, 491, 781, 863, 906
SPEAKIN' GHOST, A.....*Annie Trumbull Slosson* 137
"STRANGER PEOPLE'S" COUNTRY, IN THE.—See "In the 'Stranger People's' Country."
THACKERAY'S BOUDIN DRAWINGS..... 461
THEATRE.—See "Meiningen, The Court Theatre of."
URUGUAY, THE REPUBLIC OF.....*Theodore Child* 906

ILLUSTRATIONS.

A Rancho..... 911
Santa Lucia..... 912
Water-carrier..... 913
Canariote Immigrants in the Street..... 914
The old Fortress..... 915
The Stock Exchange, Montevideo..... 916
Hotel Victoria..... 917
Corps de Garde..... 919
A Guard Station..... 920
Calle 18 de Julio..... 921
Government House, on Plaza Independencia... 922
Palacio Municipal..... 922
The Cemetery..... 923
Villa at Paso del Molino..... 924
Sea-bath at Pocitos..... 925
Teatro Solis..... 926

VESTIBULE LIMITED, IN THE.—See "In the Vestibule Limited."

WARWICKSHIRE AVON, THE ..... *A. T. Quiller Couch* 815

ILLUSTRATIONS.

Naseby Church 814
Head-piece 815
Naseby Monument 815
Sulby Abbey 816
Welford Canal House 816
Swing Bridge near Welford 816
Stamford Hall 817
Roman Camp, Lilburne 817
Stamford Church 818
Catthorpe Church 819
Rugby, from Brownsover Mill 819
Dow Bridge, on Watling Street 820
Avon Inn, Rugby 820
Newbold upon Avon 821
Holbrook Court 821
Lawford Mill 822
Church Lawford 822
Ruins of Newnham Regis Church 823
Bretford 823
Site of Brandon Castle 824
Ryton-on-Dunsmore 824
Bubbenhall 825
Wolston Priory 825
Stoneleigh Abbey 826
In Stoneleigh Deer Park 826
Gleaners 827
Ashow 828
Chesford Bridge 829
Blakedown Mill 829
Guy's Cliffe 830
Guy's Cliffe Mill 831
Hospital of Robert, Earl of Leicester 832
Old Bridge, Warwick 832
Cæsar's Tower, Warwick Castle 833

WASHINGTON, THE ENGLISH ANCESTRY OF ..... *Moncure D. Conway* 877

ILLUSTRATIONS.

Washington's Seals 879
Crest of a Seal 879
Brasses from St. James's Church, Sulgrave 881
Parish Church, Tring 883
Fac-simile Entries from the Parish Register, Tring 885, 886
Luton Church 887
The Baptistery, Luton Church 888
Signature of General Washington's Great-Grandfather 889

WESSEX FOLK. (Illustrated) ..... *Thomas Hardy* 587, 698, 890

WHIST, AMERICAN LEADS AT, AND THEIR HISTORY ..... *N. B. Trist* 599

WINTER OF OUR CONTENT, THE ..... *Charles Dudley Warner* 39

ILLUSTRATIONS.

Midwinter, Pasadena 43
A typical Garden, near Santa Ana 45
Old Adobe House, Pomona 46
Fan-palm, Fernando St. Los Angeles 47
Scarlet Passion-vine 49
Rose Bush, Santa Barbara 51
At Avalon, Santa Catalina Island 53
Hotel del Coronado 55
Ostrich Yard, Coronado Beach 56

WISCONSIN, THE STATE OF ..... *Hon. W. F. Vilas* 676

PORTRAITS.

William F. Vilas 676
Henry Dodge 681
James D. Doty 683
Nelson Dewey 684
Alexander W. Randall 685
James R. Doolittle 687
Timothy Otis Howe 688
Jerome I. Case 689
Alexander Mitchell 690
C. C. Washburn 691
Matthew H. Carpenter 692

POETRY.

ATONEMENT ..... *Julian Hawthorne* 300

AWAKENING, THE ..... *Nannie Mayo Fitzhugh* 277

BOOTH, EDWIN, SARGENT'S PORTRAIT OF ..... *Thomas Bailey Aldrich* 329

DREAM-LAND ..... *S. Weir Mitchell, M.D.* 229

FAR HAVEN, A ..... *Annie Fields* 148

FOR IZAAK WALTON ..... *Louise Imogen Guiney* 441

GOLDEN BUBBLES ..... *Robert Burns Wilson* 943

MARCH OF WINTER, THE ..... *Archibald Lampman* 228

MARCH DAYS ..... *Richard E. Burton* 526

MEMORIES OF THE ST. JOHN'S ..... *Hezekiah Butterworth* 586

MINSTREL, THE ..... *Christopher P. Cranch* 424

MOODS. SIX POEMS ..... *W. D. Howells* 608

MOTHER, THE ..... *William Wilfred Campbell* 696

MORTALITY ..... *W. D. Howells* 848

SAINT ANTHONY. A CHRISTMAS EVE BALLAD. (With three Illustrations.) ..... *Mrs. E. W. Latimer* 303

SCHOOL-BOYS ..... *Richard E. Burton* 189

SILENCE AND SOLITUDE ..... *Annie Fields* 795

SLEEP'S CONQUEST ..... *Charles H. Crandall* 299

WHAT SHALL IT PROFIT? ..... *William Dean Howells* 384

IN THE FOREST.—*Act II., Scene IV.*